

The Light in the Stone

***A spellbinding tale of ancient light
and sacred secrets***

**Performed by Sarah Deco
With music by Ilana Cravitz
& Elizabeth Nott**

www.sarahdecostoryteller.com



The Light in the Stone, is a spellbinding tale of ancient light and sacred secrets weaving together spoken word and music. An ancient stone, containing primordial light, is given to Adam and Eve by Raziel, Angel of Mysteries. It brings wisdom and transformation to all who encounter as it is passed from one generation to the next. Sometimes lost for eons, it rolls through ancient time and in its long and eventful journey approaches our own time.

The Light in the Stone weaves together tales from the three Abrahamic religions drawing from the oral traditions, stories and legends of Judaism, Christianity and Islam. Music, a central character within our story, accompanies the stone through these biblical landscapes and is inspired by Arabic classical music, the music of medieval Europe and of the Jewish communities of Eastern Europe.

Biographies

Sarah Deco, Storyteller, tells myths, fairytales and folktales. 'In Sarah's hands, the art of traditional oral storytelling provokes the asking of deeper questions, opens up hidden worlds and evokes a quiet sense of wonder.' Sarah has a long connection with Arabic music and dance as a teacher and performer (aka Sara Kahan). She performed with 'The Dance Theatre of Egypt' at several venues around Britain including The Womad festival and the Almeida theatre. She is the founder and co-organiser of The North London Traditional Storytelling Circle and tells stories in a variety of venues aiming always to provoke and facilitate sharing and discussion.

Ilana Cravitz, Violin, Viol, Harp, specialises in traditional and baroque repertoire, with a particular focus on klezmer, the music of Jewish eastern Europe. Ilana has performed and taught klezmer repertoire all over the world, particularly with her group the London Klezmer Quartet. Ilana also plays Sephardic music (the repertoire of Ladino-speaking Jews) and regularly performs with Essex Baroque Orchestra and Suffolk Baroque Players.

Elizabeth Nott, Percussion, studied Ethnomusicology at SOAS. Her collaborations since include work with Kanun player and composer Maya Youssef, Syrian Oud/composer Khyam Allami, Balkan/Eastern European band Tatcho Drom and singer songwriters Nadine Khouri and Amira Kheir.

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